Maritime Anthropology / Maritime Ethnologie
Syllabus & Reading List

Will Wilson©

Special course/block seminar in the **BA Course for Cultural Studies** / BA-Ethnologie
Fachbereich 9 (Kulturwissenschaften), Bremen Universität
Also open to MA students from: Sociology, Urban and Regional Development & Erasmus

Block seminars (S):
S1: Sat 19.10.19, 10.00 - 16:00
S2: Sat 16.11.19, 10:00 - 16:00
S3: Sat 30.11.19, 10:00 - 16:00
S4: Sat 14.12.19, 10:00 - 16:00
S5: Sat 18.01.19, 10.00 - 14.00

Venue: GW2 B2880

Lecturer: **Dr. Rapti Siriwardane-de Zoysa**

Medium of Instruction: English (addition communication in German is welcomed)

Time Management: The course is organized as a block seminar comprising of 14 themes/topics, each lasting two to two and a half hours. The seminar will take place in <u>five block-sessions</u> during the Winter Semester.

Course Description:

How intimately connected is the sea to your everyday life? Oceanic and coastal spaces have been gaining renewed salience in recent decades due to debates on climate change, globalization, human and species migration. Historians and geo-political analysts have often studied seas as surface territories and as highways of trans-continental flows, and as spaces of conflict that are fought for, and fought over. Cultural, literary and feminist scholars among others have long been engaging with imaginaries and meanings of the sea, from fiction writing and film, to decolonial and other kinds of emancipatory politics. How then does contemporary anthropology (as a discipline), given its land-centered historic roots, engage with marine realms? How do oceans and seas matter in today´s digitalized world? Furthermore, how might our (inter)disciplinary interests be extended to consider broader agencies and dynamics of socio-ecological life, well beyond the human/anthropocentric 'maritime' realm?

This block seminar offers a cross-disciplinary **primer to Maritime Ethnology** (or Maritime Anthropology), and spans a range of environmental historic, contemporary cultural, socio-economic, and political themes that are of topical interest. Students are particularly encouraged to explore: a) questions of difference and connection that marine realms offer in everyday life; b) ways in which seascapes, seafaring- and coastal communities have

at times been 'othered' and/or rendered marginal to global history, science, and politics; c) how oceanic realms themselves come to be socio-culturally and politically constructed. Moreover, what could be termed as varied anthropologies of saltwater continue to offer exciting new theoretical and methodological avenues with which to "think from" and to "think with" the sea, particularly in ways that challenge land-centric perspectives in contemporary scholarship.

The block seminar series 'An Introduction to Maritime Ethnology' will cover a range of conceptual, thematic and methodological currents within the following sub-disciplines: classical maritime anthropology, maritime history (and 'new thallasology'), comparative literature, cultural and feminist geographies, critical oceanic studies, decolonial thinking, political ecology, Science and Technology Studies (STS), and Urban Studies.

The course is also tailored for MA students, and those considering coastal and marine-related topics for their theses.

 The seminar series organized as follows:

• Thinking *from* the Sea: Images, Narratives, Sensibilities
• The re/making of maritime anthropology
• Oceans Past: Coastal and Seaborne Histories
• Maritime Lifeworlds: Fisheries, Ship societies and Beyond
• Governing the Ocean: UNCLOS and the Sustainable Development Goals (SDGs)
• 'Anthroposea': Sea change, Plastics, and Environmental crises
• Gendered epistemologies of the sea
• Decolonial currents in ocean studies
• More-than-human and Multispecies approaches
• Liquid Worlds: Water, Ice, Depths and Seabeds
• De-terrestrialising Methods (1): Mobile practices & Autoethnography
• De-terrestrialising Methods (2): Non-representational ethnographies
• New Urbanisms: Port cities, Tourism, and Coastal futures
• 'Frontiering' the Ocean: Exploration, Extraction, Freedom

The seminar will utilize varied teaching formats and styles that place emphasis on nurturing students´ independent thinking, the development of their own thematic fields of interest, and the ability to write. The block seminars are designed to be interactive, with two group or pair-work exercises planned at each session. Students are encouraged to bring in a case-study of interest at the beginning of each seminar, in order to topically engage with the diverse themes that are being discussed (e.g. coastal pollution, migration and borders, marine conservation, coastal protection, urban tourism, seabed mining etc.). Open-access audio-visual material will be integrated as a part of the teaching corpus.

The experiential element will include features such as situational presentations (e.g. pitching a project idea), poster sharing sessions and experimentation with other self-selected genres (e.g. life history narratives, scripts for short sketches, infographics and political cartoons), together with the development of academic material in the form of short papers and small-project proposals. The students are particularly encouraged to use the seminar to develop their ability to formulate arguments and substantiate these in a written format – also linked to their own thesis topics.

Irrespective of the teaching format, all sessions will substantially build on obligatory readings, vital to ensuring the quality of in-class discussions. All obligatory and recommended readings will be made available for download via StudIP.

Course requirements:
For 3 CPs: Active in-class participation, having read the obligatory readings for each block seminar

For 6 CPs: Active in-class participation, and the submission of a **term paper** (minimum 12 pages, font size 11, 1.5 spacing) OR a 20 minute **oral presentation** during class on a chosen topic

Consultation Hours: By appointment, please email siriward@uni-bremen.de / rapti.siriwardane@leibniz-zmt.de /

Block seminar *'An Introduction to Maritime Ethnology'*

Lecturer: Dr. Rapti Siriwardane

Seminar 1 (AM): Thinking from the Sea (19.10.19)

Objectives: An overview on diverse perspectives and debates related to studying marine and coastal realms. The focus is on exploring forms of maritime knowledge-making in their broadest sense.

Obligatory reading:

Peters, Kimberley and Anderson, Jon (eds.), (2016). *Waterworlds: Human Geographies of the Ocean*. London: Routledge. (Introduction)

Ratté, Stephanie (2019). (Un)seen Seas: Technological Mediation, Oceanic Imaginaries, and Future Depths. *Environment and Society*, *10*(1), 141-157.

Documentary screening:

Brennan, Ruth; Hurrel, Stephen (2016).*Producing Seascapes: a documentary*

Supplementary:

Brown, Mike & Peters, Kimberley (2018). *Living with the Sea: Knowledge, Awareness and Action. doi:10.4324/9781315161839.*

Corbin, Alain (1994). *The Lure of the Sea: The Discovery of the Seaside in the Western World, 1750-1840*. University of California Press.

Hoeppe, Götz (2007). Knowing the Sea in the "Time of Progress": Environmental Change, Parallel Knowledges and the Uses of Metaphor in Kerala (South India)– In: Casimir, Michael (ed.)(2007). *Culture and the Changing Environment: Uncertainty, Cognition and Risk Management in Cross-Cultural Perspective*. Oxford/New York: Berghahn Books, 301 – 324.

Hornidge, Anna-Katharina (2018) A Research Vessel: Heterotopia, Boundary Place, and Pluriverse of Epistemes, in Poferl, A. and Pfadenhauer, M. (eds.), *Wissenrelationen*, Weinheim: Beltz Juventa.

Jarrat, David (2015). Sense of place at a British coastal resort: Exploring 'seasideness' in Morecambe. *Tourism: An International Interdisciplinary Journal, 63 (3), 351-363.*

Jay, Stephen (2018). The shifting sea: from soft space to lively space. *Environmental Policy and Planning DOI: 10.1080/1523908X.2018.1437716.*

Mathieson, Charlotte (2016). *Sea Narratives: Cultural Responses to the Sea, 1600–Present*. Basingstoke: Palgrave Macmillan.

Mentz, S. (2009). Toward a blue cultural studies: The sea, maritime culture, and early modern English literature. *Literature Compass*, *6*(5), 997-1013.

Peters, Kimberley; Steinberg, Philip; Stratford, Elaine (eds.)(2018). *Territory Beyond Terra*. London: Rowan and Littlefield.

Ratter, Beate M.W. (2018). *Geography of Small Islands: Outposts of Globalisation*. Cham: Springer International Publishing.

Seminar 1 contd.: Maritime Ethnology (19.10.19)

Objectives: Reflecting the evolution of a sub-discipline, while critically engaging with the 'maritime' versus the marine. We will also be discussing specificities of coastal spaces and communities.

Obligatory reading :

Hastrup, Kirsten; Hastrup, Frida (2015). Waterworlds at Large. – In: Hastrup, Kirsten; Hastrup, Frida (eds.)(2015). *Waterworlds: Anthropology in Fluid Environments*. New York: Berghahn Books, 1-22.

Helmreich, Stefan (2010). Human Nature at Sea. *Anthropology Now2*(3), 49-60.

Recommended reading:

Acheson, J. M. (1981). Anthropology of fishing. *Annual review of anthropology*, *10*(1), 275-316.

Astuti, Rita (1995).*People of the Sea: Identity and descent among the Vezo of Madagascar*. Melbourne: Cambridge University Press.

Hess, Adrian (2010).´Working the Waves:´ The Plebeian Culture and Moral Economy of Traditional Basque Fishing Brotherhoods. *Journal of Interdisciplinary History 40(4)*, 551 —578.

Hoeppe, Götz (2007). *Conversations on the Beach: Fishermen's Knowledge, Metaphor and Environmental Change in South India*. New York/Oxford: Berghahn Books.

Ingleby, Matthew; Kerr, Matthew P.M. (2018*). Coastal Cultures of the Long Nineteenth Century*. Edinburgh: Edinburgh University Press.

Jarrat, David (2015). Sense of place at a British coastal resort: Exploring 'seasideness' in Morecambe. *Tourism: An International Interdisciplinary Journal, 63 (3), 351-363.*

Kearns, Robin; Collins, Damian (2012). Feeling for the Coast: The Place of Emotion in Resistance to Residential Development. *Social & Cultural Geography 13(8),*937-955.

Kube, Kristin (2013). *Hochseefischer: Die Lebenswelt eines maritimen Berufsstandes aus biographischer Perspektive*. Münster: Waxmann Publishing.

Klepp, Silja (2011): *Europa zwischen Grenzkontrolle und Flüchtlingsschutz. Eine Ethnographie der Seegrenze auf dem Mittelmeer.*Bielefeld: transcript.

Pearson, Michael N. (2006). Littoral Society: The Concept and the Problems. *Journal of World History17(4),*353-373.

Pauwelussen, Annet P. (2017*). Amphibious Anthropology: Engaging with Maritime Worlds in Indonesia.* Wageningen*:*Wageningen University.

Prieto, Gabriel (2017). Maritime Anthropology and the Study of Fishing Settlements in Archaeology: A Perspective from the Peruvian North Coast. *Global Journal of Human-Social Science Research*, *16*(3).

Rozwadowski, H. M. (1996). Small world: forging a scientific maritime culture for oceanography. Isis, 87(3), 409-429.

Steinberg, Philip. E. (2001). *The Social Construction of the Ocean.* Cambridge: Cambridge University Press.

Seminar 1, contd: Oceans Past: Coastal & Seaborne Histories (19.10.19)

Objectives: a glimpse into 'new thallasology' and the ways in which comparative histories have been reconsidered.

Obligatory reading:

Mack, John. (2011). *The Sea: A Cultural History*. London: Reaktion Books (Introduction, Chapter 1 & Conclusion)

Supplementary:

Bremner, Lindsay (2014). Folded ocean: The spatial transformation of the Indian Ocean world. *Journal of the Indian Ocean Region*, *10*(1), 18-45.

Candido, Mariana (2013). *An African Slaving Port and the Atlantic World: Benguela and Its Hinterland*.Cambridge: Cambridge University Press.

Connery, Christopher (2006). There was No More Sea: the supersession of the ocean, from the bible to cyberspace. *Journal of Historical Geography 32*, 494-51.

Cunliffe, Barry (2017). *On the Ocean: The Mediterranean and the Atlantic from prehistory to AD 1500*. Oxford: Oxford University Press.

Fleisher, J., Lane, P., LaViolette, A., Horton, M., Pollard, E., Quintana Morales, E., ... & Wynne-Jones, S. (2015). When did the Swahili become maritime?. *American Anthropologist*, 117(1), 100-115.

Gillis, John (2015). *The Human Shore: Seacoasts in History*. Chicago: University of Chicago Press.

Hofmeyr, Isabel (2013). South Africa's Indian Ocean – Notes from Johannesburg. *History Compass*, *11*(7), 508-512.

Horden, Peregrine; Purcell, Nicholas (2000). *The Corrupting Sea: A Study of Mediterranean History*.Oxford: Blackwell.

Horden, Peregrine; Purcell, Nicholas (2006) The Mediterranean and "the new thalassology". *American Historical Review 111(3*), 722-740.

Hutchings, Richard M. (2017). *Maritime Heritage in Crisis: Indigenous Landscapes and Global Ecological Breakdown*.New York: Routledge.

Lambert, David; Martins, Luciana; Ogborn, Miles (2006). Currents, visions and voyages: historical geographies of the sea. *Journal of Historical Geography 32(3),* 479-493.

MacKinnon Ian.; Brennan Ruth (2012). *Dùthchas na Mara/Dúchas na Mara/Belonging to the Sea. Exploring the cultural roots of maritime conflict on Gaelic speaking islands in Scotland and Ireland*. Oban:Scottish Association for Marine Science

Mukherjee, Rita (2012).*Oceans Connect: Reflections on Water Worlds Across Time and Space*. Delhi: Primus Books.

Reise, Karsten (2014*). A Natural History of the Wadden Sea: Riddled by Contingencies*. Wilhelmshaven Common Wadden Sea Secretariat.

Rozwadowski, H. M. (2010). Oceans: fusing the history of science and technology with environmental history. *A companion to American environmental history*, 442-61.

Vink, M. P. (2007). Indian Ocean studies and the 'new thalassology'. *Journal of Global History*, 2(1), 41-62.

Worthington, David (2017). Introducing the New Coastal History: Cultural and Environmental Perspectives from Scotland and Beyond. -In: Worthington, David (ed.)(2017). The New Coastal History: Cultural and Environmental Perspectives from Scotland and Beyond. London: Palgrave Macmillan, 3-30.

Seminar 2: Maritime Lifeworlds (16.11.19)

Objectives: An overview of how maritime and coastal societies have been theorized and written about, with a focus on constructivist perspectives.

Obligatory reading

Siriwardane-de Zoysa, Rapti; Hornidge, Anna-Katharina (2016). Putting Lifeworlds at Sea: Studying Meaning-Making in Marine Research.*Frontiers in Marine Science 3(197).*

Supplementary:

Hunter, Victoria (2015). Dancing – Worlding the Beach: Revealing Connections Through Phenomenological Movement Inquiry. – In: Berberich, Christine; Campbell, Neil; Hudson, Robert (eds.). *Affective Landscapes in Literature, Art and Everyday Life: Memory, Place and the Senses.* Surrey: Ashgate, 189-205.

Itoh, Mayumi (2018). *The Japanese Culture of Mourning Whales*, Palgrave Macmillan, Singapore.

Klepp, Silja (2011): Europa zwischen Grenzkontrolle und Flüchtlingsschutz. Eine Ethnographie der Seegrenze auf dem Mittelmeer.Bielefeld: transcript.

O´Carroll, A; Benet, D. (2017) *The Dublin Docker: Working Lives of Dublin´s Deep-sea Port*, Dublin: Irish Academic Press.

Sampson, Helen (2014). *International seafarers and transnationalism in the twenty-first century.* Manchester: Manchester University Press.

Schneider, Katharina (2012). *Saltwater Sociality: A Melanesian Island Ethnography*. New York/ Oxford: Berghahn Books.

Siriwardane-de Zoysa, Rapti (2018). *Fishing, Mobility and Settlerhood: Coastal Socialities in Postwar Sri Lanka*. Cham: Springer.

Sharp, Nonie (2002). *Saltwater People: The Waves of Memory.* Toronto: Toronto University Press.

Teaiwa, Katerina M. (2015). *Consuming Ocean Island: Stories of People and Phosphate from Banaba*. Bloomington: Indiana University Press.

van Ginkel, Rob (2007). *Coastal Cultures: An Anthropology of Fishing and Whaling Traditions*. Apeldoorn/Antwepen: Spinhuis Publishers.

Van Ginkel, Rob (2009). *Braving Troubled Waters: Sea Change in a Dutch Fishing Community*. Amsterdam: Amsterdam University Press.

Seminar 2, contd.: Governing the Ocean (16.11.19)

Objectives: A history of UNCLOS and the evolution of a global and regional ocean governance regime, together with a discussion on its contemporary challenges. An introduction to the SDGs and how they matter in development practice, with a critical focus on the idea of the 'commons'. We draw on fishing crises as a point of departure.

Obligatory reading:

Foley, P. & Mather, C. (2019). Ocean grabbing, terraqueous territoriality and social development. *Territory, Politics, Governance*, 7(3), 297-315.

Singh, P. & Ort, M. (2019), Law and policy dimensions of ocean governance. In Jungblut, S., Liebich, V. and Bode-Dalby, M. (Eds), YOUMARES 9 - The oceans: our research, our future. Springer: Cham.

Supplementary:

Allison, E. H. (2001). Big laws, small catches: global ocean governance and the fisheries crisis. *Journal of International Development*, *13*(7), 933-950.

Bromley, D. W. (2008). The crisis in ocean governance: conceptual confusion, spurious economics, political indifference. *MAST, 6*(2), 7-22.

Campling, L. and Alejandro, C. (2017) Capitalism and the sea: Sovereignty, territory and appropriation in the global ocean, *Environment and Planning D: Society and Space* 0(0), 1-19.

Cormier, R., & Elliott, M. (2017). SMART marine goals, targets and management–Is SDG 14 operational or aspirational, is 'Life Below Water' sinking or swimming?. *Marine pollution bulletin*, *123*(1-2), 28-33.

Haward, M. (2018). Plastic pollution of the world's seas and oceans as a contemporary challenge in ocean governance. *Nature communications*, *9*(1), 667.

Kooiman, J., Bavinck, M., Chuenpagdee, R., Mahon, R., & Pullin, R. (2008). Interactive governance and governability: an introduction. The journal of transdisciplinary environmental studies, 7(1), 1-11.

Mansfield, B. (2004). Neoliberalism in the oceans:"rationalization," property rights, and the commons question. Geoforum, 35(3), 313-326.

Miles, E. L. (1999). The concept of ocean governance: evolution toward the 21st century and the principle of sustainable ocean use. *Coastal Management*, *27*(1), 1-30.

Reidy, M. S., & Rozwadowski, H. M. (2014). The spaces in between: Science, ocean, empire. *Isis*, *105*(2), 338-351.

Osherenko, G. (2006). New discourses on ocean governance: understanding property rights and the public trust. *J. Envtl. L. & Litig.*, *21*, 317.

Pinsky, M. L., Reygondeau, G., Caddell, R., Palacios-Abrantes, J., Spijkers, J., & Cheung, W. W. (2018). Preparing ocean governance for species on the move. *Science Mag*, *360*(6394), 1189-1191.

Vallega, Adalberto (2001). Ocean governance in post-modern society—a geographical perspective. *Marine Policy*, *25*(6), 399-414.

Seminar 2, condt.: 'Anthroposea': Sea change, plastics… (16.11.19)

Objectives An introduction to perspectives on marine and coastal transformations against the backdrop of socio-environmental risk. These distinct nature-cultures and their diverse riskscapes will be discussed against two themes – relative sea level change and marine plastic pollution.

Obligatory reading (26.11.):

Lazrus, Heather (2012). Sea change: Island communities and climate change. *Annual Review of Anthropology 41*, 285-301.

Schönbauer, Sarah & Bergmann, Sven. Microplastics by other means? How microplastics can be a tool for inter/trans-disciplinary engagement , in Marine Coastal Cultures (available online).

Supplementary:
Collins, Damian; Kearns, Robin (2010). "Pulling up the Tent Pegs?" The Significance and Changing Status of Coastal Campgrounds in New Zealand. *Tourism Geographies 12(1),*53-76.

Dawson, Ashley (2017). *Extreme Cities: The peril and promise of urban life in the age of climate change.* Verso Books.

DeSilvey, Caitlin (2012). Making sense of transience: an anticipatory history. Cultural Geographies 19(1), 31-54.

Duck, Robert (2015). *On the Edge: Coastlines of Britain.* Edinburgh: Edinburgh University Press.

Fischer, Ludwig; Reise, Karsten (eds.) (2011). Küstenmentalität und Klimawandel: Küstenwandel als kulturelle und soziale Herausforderung. München: Oekom Verlag.

Flitner, Michael; Heins, Volker; Herbeck, Johannes (2018). Critical Beaches. Coastal Erosion and Geosociality in South-Eastern Ghana.– In: Nadalutti, Elisabetta; Kallscheuer, Otto (Eds.). Region-Making and Cross-Border Cooperation: New Evidence from Four Continents.London: Routledge, 47-63.

Gesing, Friederike (2016). *Working with Nature in Aotearoa New Zealand: An Ethnography of Coastal Protection*. Bielefeld: Transcript. Available also as open access pdf.

Hastrup, Frida (2011). Shady plantations: Theorizing coastal shelter in Tamil Nadu. *Anthropological Theory 11(4),* 425–439.

Köpsel, Vera; Walsh, Cormac, & Leyshon, Catherine (2017) Landscape narratives in practice: implications for climate change adaptation, *Geographical Journal, 183(2),*175-186.

Ryan, Anna (2011). *Where land meets sea: coastal explorations of landscape: representation and spatial experience*. London: Routledge.

Walsh, Cormac & Döring, Martin (2018) (eds.) *Cultural Geographies of Coastal Change* (Special Section) Area, 50(2), 145-296.

Walley, Christine (2004). *Rough waters: Nature and development in an East African marine park.*Princeton: Princeton University Press.

Wise, Sarah P. (2014). Learning through experience: Non-implementation and the challenges of protected area conservation in The Bahamas. *Marine Policy 46*, 111-118.

Seminar 3: Gendered epistemologies of the sea (30.11.19)

Objective: A critical overview of how the maritime has been gendered, historically, socio-culturally and politically. Presentation material will also offer an introduction into feminist geographies of the sea.

Obligatory reading:

Carey, M., Jackson, M., Antonello, A., & Rushing, J. (2016). Glaciers, gender, and science: A feminist glaciology framework for global environmental change research. *Progress in Human Geography*, 40(6), 770-793.

Supplementary:

Boon, S., Butler, L., & Jefferies, D. (2018). Autoethnography and Feminist Theory at the Water's Edge: Unsettled Islands. Springer.

Davies, B., & Whitehouse, H. (1997). Men on the boundaries: Landscapes and seascapes. *Journal of gender Studies*, *6*(3), 237-254.

De la Torre-Castro, M., Fröcklin, S., Börjesson, S., Okupnik, J., & Jiddawi, N. S. (2017). Gender analysis for better coastal management–Increasing our understanding of social-ecological seascapes. *Marine Policy*, *83*, 62-74.

Duffy-Tumasz, A. (2017). Gendered seascapes in Senegal (Doctoral dissertation, Rutgers University-Graduate School-New Brunswick).

Gissi, E. L. E. N. A., Portman, M. E., & Hornidge, A. K. (2018). Un-gendering the ocean: Why women matter in ocean governance for sustainability. *Marine Policy*, *94*, 215-219.

Mack, K. S. (2007). Senses of seascapes: Aesthetics and the passion for knowledge. Organization, 14(3), 373-390.

Weeratunge, Nireka; Synder, Katherine A. (2010). Gleaner, fisher, trader, processor: understanding

gendered employment in fisheries and aquaculture. *Fish and Fisheries*. *11(4)*, 405—420.

Seminar 3, contd.: Decolonial currents in ocean studies (30.11.19)

Objective: Forays into differences between postcolonial and decolonial thinking in ocean studies. Studies will be encouraged to reflect on what it means to 'decolonize' the maritime, and indeed the marine realm with a particular focus on island spaces and their imaginaries.

Obligatory reading:

Hauofa, Epeli (2008). *We are the Ocean: Selected Works*. Hawai´i: University of Hawai´i Press.
Gupta, Pamila (2007). Mapping Portuguese decolonisation in the Indian Ocean: a research agenda. *South African Historical Journal*, 57(1), 93-112.

Supplementary:

Elias, Ann (2019). *Coral Empire: Underwater Oceans, Colonial Tropics, Visual Modernity*. Duke University Press.
McCusker, Maeve; Anthony Soares (eds.)(2011*). Islanded Identities: Constructions of Postcolonial Cultural Insularity*. Amsterdam/New York: Rodopi B.V. pp. xi-xxvii.
Gillis, John (2004). *Islands of the Mind: How the Human Imagination Created the Atlantic World.* New York/ Hampshire: Palgrave MacMillan.
Gilroy, P. (1993). *The Black Atlantic: Modernity and Double Consciousness.* Verso.
Grydehoj, A. (2019) Unravelling economic dependence and independence in relation to island sovereignty: The case of Kalaallit Nunaat (Greenland), *Island Studies Journal* (ahead of print)
Hutchings, Richard M. (2017) *Maritime Heritage in Crisis: Indigenous Landscapes and Global Ecological.*
Ingersoll, Karin A. (2016). *Waves of Knowing: A Seascape Epistemology.* Duke University Press*.*
Laderman, Scott (2014). *Empire in Waves: A Political History of Surfing*. Berkeley: University of California Press.
Naidu, Vijay (1991).Whose Sea of Islands?.-In: Waddell, Eric; Naidu, Vijay; Hau´ofa, Epeli (eds.). A *New Oceania: Rediscovering Our Sea of Islands*. Suva, Fiji: University of the South Pacific Publication, 49-55.
Shilliam, Robbie (2015) *The Black Pacific: Anti-colonial Struggles and Oceanic Connections*. London: Bloomsbury.
Watson, J. K. (2015). From Pacific Way to Pacific Solution: Sovereignty and Dependence in Oceanic Literature. *Australian Humanities Review*, *58*, 29-49.

Seminar 3, contd.: More-than-human & multispecies approaches (30.11.19)

Objective: An introduction to the 'multispecies turn' in anthropology, and what these currents mean for anthropologies of the maritime/marine in particular. A case-study featuring a research project on invasive seagrass in the Dutch Antilles will be presented for further debate.

Obligatory reading:

De Wolff, Kim. (2017). Plastic Naturecultures: Multispecies Ethnography and the Dangers of Separating Living from Nonliving Bodies. *Body & Society 23(3),* 23-47.

Supplementary:

Hayward, Eva. (2010). Fingeryeyes: Impressions of Cup Corals. *Cultural Anthropology 25(4),*577-599.
Hayward, Eva (2012). Sensational jellyfish: Aquarium affects and the matter of immersion. *differences*, *23*(3), 161-196.
Kirksey, S. E., & Helmreich, S. (2010). The emergence of multispecies ethnography. *Cultural anthropology*, *25*(4), 545-576.
Moore, Amelia (2012). The Aquatic Invaders: Marine Management Figuring Fishermen, Fisheries, and Lionfish in The Bahamas. *Cultural Anthropology 27(4)*, 667-688.
Ogden, Laura. 2011. *Swamplife: People, Gators, and Mangroves Entangled in the Everglades.* Minneapolis: University of Minnesota Press.
Schrader, Astrid (2010). Responding to Pfiesteria piscicida (the Fish Killer): Phantomatic Ontologies, Indeterminacy, and Responsibility in Toxic Microbiology. *Social Studies of Science 40(2)*, 275-306.
Schrader, Astrid (2012). The Time of Slime: Anthropocentrism in Harmful Algal Research. *Environmental Philosophy 9(1)*, 71-94.

Seminar 4: Liquid Worlds: Water, Ice, Depths & Seabeds (14.12.19)

Objective: Beyond surface sensibilities, how have diverse voluminalities (and their concomitant imagines and practices) of the sea been theorized and challenged? Offers an introduction to a later lecture on marine exploration and deep-sea mining.

Obligatory reading:

Steinberg, Philip.; Peters, Kimberley (2015). Wet ontologies, fluidspaces: giving depth to volume through oceanic thinking. *Environment and Planning D: Society and Space 33(2)*, 247–264.

Supplementary:

Helmreich, Stefan (2011). Nature/Culture/Seawater. *American Anthropologist113(1),*132-144.
Vannini, P., & Taggart, J. (2016). The day we drove on the ocean (and lived to tell the tale about it): of deltas, ice roads, waterscapes and other meshworks. In *Water Worlds: Human Geographies of the Ocean* (pp. 107-120). Routledge.
Rozwadowski, Helen M. (2010). Ocean's Depths. *Environmental History*, *15*(3), 520-525.
Sammler, Katherine (2015). From Ocean Abyss to Vacuum of Space: Privatization in the Vertical Commons. *Association of Pacific Coast Geographers, Palm Springs*.
Satizabal, Paula; Batterbury, Simon P. J. (2018). Fluid geographies: marine territorialisation and the scaling up of local aquatic epistemologies on the Pacific coast of Colombia. *Transactions of the Institute of British Geographers 43(1)*, 61-78

Seminar 4, contd.: Mobile practices & Autoethnography (14.12.19)

Obligatory readings:

Symes, Colin (2012). All at sea: an auto-ethnography of a slowed community, on a container ship. *Annals of Leisure Research 15(1*), 55-68.

Probyn, Elspeth (2014). Women following fish in a more-than-human world. *Gender, Place & Culture*, *21*(5), 589-603.

Supplementary:

Blok, A. (2010). Mapping the super-whale: Towards a mobile ethnography of situated globalities. *Mobilities*, 5(4), 507-528.

Ellis, C., Adams, T. E., & Bochner, A. P. (2011). Autoethnography: an overview. *Historical Social Research/Historische Sozialforschung*, 273-290.

Ellis, C. (2004). *The ethnographic I: A methodological novel about autoethnography*. Rowman Altamira.

Fincham, B., McGuinness, M., & Murray, L. (Eds.). (2009). *Mobile Methodologies*. Springer.

Helmreich, Stefan (2007). An anthropologist underwater: Immersive soundscapes, submarine cyborgs, and transductive ethnography. *American Ethnologist 34(4*), 621-641.

Humberstone, Barbara (2015). Embodied Narratives: Being with the Sea. – In: Brown, Mike; Humberstone, Barbara (eds.) (2015). *Seascapes: Shaped by the Sea*. Surrey: Ashgate, 27-41.

Marcus, George E. (1995). Ethnography in/of the world system: The emergence of multi-sited ethnography. *Annual Review of Anthropology,* 24(1), 95-117.

Vannini, Philip (2011). Mind the gap: The tempo rubato of dwelling in lineups. *Mobilities*, *6*(2), 273-299.

Vannini, Phillip. (2011) Constellations of (in-) convenience: disentangling the assembddlages of Canada's west coast island mobilities. *Social & Cultural Geography* 12 (5): 471-492.

Seminar 4, contd.: Mobile practices & Autoethnography (14.12.19)

Obligatory reading:

Vannini, Phillip (2014). Non-representational ethnography: new ways of animating lifeworlds. *Cultural Geographies 22(2),* 317-327.

Supplementary:

Vannini, Phillip (2012). *Ferry tales: Mobility, place, and time on Canada's west coast*. Routledge.

Vannini, Philipp & Taggart, J. (2013). Doing islandness: a non-representational approach to an island's sense of place. *Cultural Geographies*, *20*(2), 225-242.

Seminar 5 (end): New Urbanisms – Port Cities, Tourism & Coastal Futures (18.01.20)

Objective: Coastal transformations and future(s) ahead? Stringing pieces together; course evaluation and feedback round.

Obligatory Reading:

Pigou-Dennis, Elizabeth; Grydehøj, Adam (2014) Accidental and ideal island cities: islanding processes and urban design in Belize City and the urban archipelagos of Europe, *Island Studies Journal* 9(4): 259-276.

Supplementary:

Beatley, Timothy (2014). *Blue Urbanism: Connecting Cities and Oceans*. Washington D.C: Island Press.

Beaven, Brad; Bell, Karl; James, Robert (2016). *Port Towns and Urban Cultures. International Histories of the Waterfront, c.1700—2000*. Basingstoke: Palgrave Macmillan.

Chege, Njeri (2019) A pregnant researcher among male beach workers on Kenya´s liminal south coast beaches, *Anthropology Matters* 19(1), available online.

Ford, Caroline (2014). *Sydney Beaches: A History*. Sydney: University of New South Wales Press.

Gale, Tim (2009). Urban Beaches, Virtual Worlds and 'The End of Tourism'. *Mobilities 4(1),* 119-138.

Graf, Arndt; Chua, Beng Huat (eds.) (2009) *Port Cities in Asia and Europe*. Abingdon, Oxford: Routledge.

Hazbun, Waleed (2008). *Beaches, Ruins, Resorts: The Politics of Tourism in the Arab World*. Minneapolis: University of Minnesota Press.

Ingold, Tim (2017). What if the city were an ocean and its buildings ships? In S. V. Bradley (Ed.), *The Evergreen: A New Season in the North* (Vol. 3, pp. 11-18). Edinburgh: The Word Bank.

Keshodkar, Akbar (2013). *Tourism and Social Change in Post-Socialist Zanzibar: Struggles for Identity, Movement, and Civilization*. London: Rowman and Littlefield.

Mah, Alice, Anastasia (2014*). Port Cities and Global Legacies: Urban Identity, Waterfront Work, and Radicalism*. London: Palgrave MacMillan**.**

Seminar 5, condt.: 'Frontiering' the Ocean: Exploration, Extraction, Freedom (18.01.20)

Objective: Interdisciplinary debates and currents in shaping the future of Critical Ocean Studies.

Obligatory Reading:

Steinberg, Philip. E.; Nyman, Elizabeth; Caraccioli, Mauro J. (2011). Atlas Swam: Freedom, Capital, and Floating Sovereignties in the Seasteading Vision. *Antipode 44(4),* 1532-1550.

Supplementary:

Brennan, Ruth. E.; Valcic Branka (2012). Shifting perspectives – how the masks we wear can facilitate and inhibit channels of communication in the social-environmental policy context. *Ocean & Coastal Management 62*, 1-8.

Carse, Ashley (2012). Nature as Infrastructure: Making and Managing the Panama Canal Watershed. *Social Studies of Science 42(4),* 539-563.

FitzGerald, Jerome (2006). *Sea-Steading: A Life of Home and Freedom on the Last Viable Frontier*. Lincoln: iUniverse.

Helmreich, Stefan (2009). *Alien Ocean: Anthropological Voyages in Microbial Seas*. Berkeley, Los Angeles: University of California Press.

Jensen, Casper Bruun (2017). Amphibious Worlds: Environments, Infrastructures, Ontologies. *Engaging Science, Technology and Society 3*, 224-234.

Mazé, Camille; Dahou, Tarik; Ragueneau, Olivier; et al. (2017). Knowledge and power in integrated coastal management. For a political anthropology of the sea combined with the sciences of the marine environment.*Comptes Rendus Geoscience, 34*9, *(6-7)*, 359-368.

Rozwadowski, Helen M (2005). *Fathoming the Ocean*. Harvard: Harvard University Press.

Rozwadowski, Helen M. (2012). Arthur C. Clarke and the Limitations of the Ocean as a Frontier. *Environmental History,* 17(3), 578-602.

Simpson, Isabelle (2016) "Operation Atlantis." *Shima* 10, no. 2. (available online)

Open-access resources (in no particular order):

Floating Laboratory of Action and Theory at Sea (A Rethink Tank) - https://floatsea.org/

Marine Coastal Cultures, Uni Hamburg, Leibniz-ZMT & Uni Bremen (a network blogsite) -

https://marinecoastalcultures.com/

University of Oslo, Maritime Anthropology (a podcast trailer)

Anand, Nikhil – **Hydraulic City** - http://hydraulic.city/

Helen Rozwadowski – **Fathoming the Ocean** - http://fathomingtheocean.com/

Sammler, Katherine – **Salty Geographies** - https://saltygeographies.net/

Vannini, Phillip - **Ferry Tales** - http://ferrytales.innovativeethnographies.net/

Campbell, Peter – Underwater Archeology - http://www.peterbcampbell.com/

Robinson, Gary ‘A Sea of Small Boats’: Places and practices on the prehistoric seascape of western Britain (available online) (chapter on Maritime Anthropology)